

ALEXIS KIRKE / Plymouth, UK
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Selected for BBC WRITERS VOICES 2024. Along with two other finalists, BBC Writers / BBC3 later shortlisted me to have another screenplay produced and broadcast. I have written pilots for Paul Brett (producer THE KINGS SPEECH, WOLF HALL). My first feature script received a 9 (top 1%) on the prestigious US Black List. The short I directed, BUDDHA OF SUPERPOSITION (11'), was distributed by Hewes Film to AMAZON PRIME. Keywords: psychological, drama, elevated horror, grounded sci-fi.

TV Screenplays

AN ANALYTICAL MARXIST IN MAYFAIR (Pilot 60 minutes, Drama)

SELECTED, BBC Writers Voices 2024

THE LAST HUMAN COCK ON ONLYFANS (Short 15 minutes, Drama)

Finalist for broadcast (with 2 other finalists) BBC3 / BBC Writers – Long Story Short

THE FOURTH MOONQUAKE (Sci-fi drama pilot), Flying Tiger Entertainment.

THE TWO BODY PROBLEM (Sci-fi dramedy pilot), Flying Tiger Entertainment.

Plays

ONLY THE BROKEN-HEARTED CAN PASS THE TURING TEST (30 minutes)

Premiered at **Bread and Roses Theatre, Clapham**. Director: Esalan Gates (**Young Vic Creators Program**). Lead: Lydia Cashman.

Feature Screenplays

TONATHIU (previously TRANQUILLITY) (Feature, Sci-fi Horror)

Black List Reader: 9 out of 10 (top 1%)

“it's a kind of script that gets a lot of attention in the development circuit... professional, and incredibly well-thought-out.... a really well-executed piece of commercial writing...gorgeous cinematic images ... sucks us in from the get, not only through dazzling and horrific imagery, but through tone, cool remove, and steady pacing.”

DRACONIS (Feature, Horror)

Semi-finalist AUSTIN FILM FESTIVAL

Black List reader 8 out of 10 (top 4%):

“as tight as a drum, this is excellent...builds these emotional characters and this world with true progressiveness, and this becomes a truly modern horror film.”

Qualifications

Oct 2020 – MA Screenwriting (Distinction), METFILM School, London.

Oct 2007 – PhD Artificial Intelligence, University of Plymouth, UK

Other Writing

Commissioned by BBC Writers Blog to write post on screenwriting and artificial intelligence. TikTok short drama I wrote and directed A SPIRITUAL EXPERIENCE available here - <https://vm.tiktok.com/ZGd14srDm/>